Capturing the Essence: Colour as Symbol
THE SECOND COFA SCHOOL OF ART COLOUR COLLOQUIUM

WHERE
COFA UNSW
Cnr Oxford St & Greens Rd
Paddington
Lecture Theatre: EGO2

WHEN
Tues 26 Oct 2010
1 - 5.30pm

WHO
Dr John Gage
Dr Andy Herries
Jonathan Jones
Terence McBride
Chris Stone
Peter Travis
Daniel De’Angeli

RSVP
Free & Open
to the Public
To RSVP please call
The School of Art Office
02 9385 0799 or email:
art@cofa.unsw.edu.au

From prehistoric times to the 21st century, the symbolic use of colour has always been central to mankind’s cultural identity. The powerful language of colour goes beyond words and is at the heart of rituals, myths and artistic expression. The second COFA School of Art Colour Colloquium, Capturing the Essence: Colour as Symbol, will focus on the symbolic aspects of colour and their deep resonance in our consciousness. This interdisciplinary conversation will be moderated by Daniel De’Angeli.

Dr John Gage is a Visiting Research Fellow at COFA. His most recent book is Colour in Art (2006).

Dr Andy Herries is an archaeological scientist specialising in the identification of fire in the archaeological record using magnetism and its use in altering archaeological deposits and materials.

Jonathan Jones is of the Wiradjuri and Kamilaroi nations and currently works at the AGNSW as Curator of Aboriginal and Torres Strait Islander Programs.

Terence McBride is a Jungian analyst working in private practice in Sydney for the last 31 years. He graduated from the C.G. Jung Institute Zurich in 1979, and was president of the C.G. Jung Society of Sydney 1981-1993.

Chris Stone is a colour predictionist, designer, lecturer and painter. In his work he uses myths, stories and buzz words as starting points for new directions to inspire new ideas.

Peter Travis is an internationally renowned Colour-Field artist and designer. He has studied, taught and used colour for over 50 years, it pervades his works no matter the medium.

Daniel De’Angeli is an Italian artist who teaches colour at COFA. He taught colour and painting in Florence and London for 25 years.